

THREE ROUSING CHEERS FOR THE RENASCENT DRAMA



Rita Jolivet
"An International Marriage" Strand



Margorie Wilson
"Triangle"



Anita Stewart
"The Daring of Diana" New York



Grace Valentine
Metro Films



Hazel Dawn
"Under Cover" Broadway

SHADOWS ON THE SCREENS

PROBABLY the most interesting film event of the week will be the showing of the belated "Under Cover" at the Broadway Theatre. It will be interesting as demonstrating exactly what the films can do with a day of the Broadway variety—a play still fresh in the public mind. It will be interesting, too, because of the secular construction of the play, it being one of the series of "surprise" dramas. Can the films keep a secret as well as the stage, and will the dénouement be as effective?

The Famous Players Company has lined this play of Megue's, and Owen Moore will be seen in the role created by William Courtenay. Hazel Dawn will be co-starred.

Rita Jolivet, having retired from the stage, is now retiring from the screen. Before going, however, she will be seen at the Strand in "An International Marriage," a photo-play made from George Broadhurst's drama.

The supporting cast includes Herbert Standing, Elliott Dexter, Courtenay Foote, Marc Robbins and Olive White.

The week's programme at Loew's New York Theatre will be as follows: Anita Stewart in "The Daring of Diana," on Monday; De Wolf Hopper and Bessie Love in "Stranded," on Tuesday; J. Warren Kerrigan in "The Silent Battle," on Wednesday; Frances Nelson in "Her American Prince," on Thursday; Anna Cavallieri in "The Shadow of Her Past," on Friday; June Caprice in "Carriage of the Mountains," on Saturday; and Mabel Taliaferro, in "God's Half Acre," on Sunday.

"Civilization" booms right ahead at the Criterion.

"America Preparing" will end its engagement at the Lyric Theatre this evening.

Linda Griffith, wife of the celebrated J. W., is about to return to films. Set that she needs to.

Nothing but money in the movies. A big outdoor theatre is being built for the use of the Morosco production, "Body and Soul," and will be torn down after being used just once.

"Little Comrade," the first photo-play of the great war, is a forthcoming production. Carlyle Blackwell is the star.

"Her Majesty," with Alice Brady in the leading role, is now in process of manufacture.

Seventeen hundred churches in this road land have taken out movie licenses and now charge admission.

Fascinating facts about Theda Bara continue to be released. Now it turns out that she never has crossed an ocean.

Mae Murray has deserted the California sunshine long enough to work in a photoplay now being filmed hereabouts. It is entitled "The Big Sister," and is being made at the Famous Players studios (Lasky and F. P. having combined, don't you know). The author is William Hurlbut, author of "The Fighting Hope" and (but don't mention it in his presence) "New York."

Eight World film companies are away from their studio bases now, seeking local color and atmosphere. Robert Warwick, Gail Kane, Alec B. Francis and fifteen players are at Boston making "The Heart of a Hero," which is based on Nathan Hale's career.

E. K. Lincoln and Frances Nelson are at Saratoga Lake, New York, high up in the Adirondacks, securing detail for a dramatic tale.

Muriel Ostriche is working on the lower East Side in a factory, leased for "Sally in Our Alley," while Kitty Gordon, June Elvidge, Johnny Hines, Doris Kenyon, Ethel Clayton, Clara Whipple, Gerda Holmes and Carlyle Blackwell are at various points within a few hundred miles of Fort Lee.

The recent rainy weather in the East has delayed production terribly, with the result that almost all Eastern companies are working exteriors now while the sun shines.

Herbert Brenon, who designed the new Kellermann picture, is no longer with the Fox concern. Consequently the press matter bearing upon "A Daughter of the Gods" now lacks the rubber-stamped statement that the picture was written and directed by Herbert Brenon. So Mr. Brenon is hiring full pages in "The Morning Telegraph" to acquaint the public with that fact. His next endeavor, according to report, will be the production of "Thais," with Mary Garden in the star role. It has also been intimated that Kitty Gordon would use "Thais," and it may be that we shall have a couple of "Thais'es," or whatever the plural is.

Ben H. Atwell, having taken one or two unfortunate lessons in jiu-jitsu, describes himself as looking like "the finish of a Keystone comedy."

Will some motion picture house kindly invent a method by which one is enabled to arrive just at the beginning of the feature picture, instead of the end of it? Occasionally a film house advertises the hour at which the feature is unreeled, but it is only occasionally.

Loew's American Roof. Sidney Grew, Gwendolyn Pates and company, in "Solitaire," will be one of the nine vaudeville acts at Loew's American Roof the first half of the coming week. Others will include George Bancroft and Octavia Broke, formerly of musical comedy, in a new offering. Al B. White, with new songs and stories, will head the bill the latter half of the week. Others will include Maybelle Bett in character songs; Demarest and Collette in a musical revue, and "Youth," a charming comedy drama.

"Fair and Warmer" Moving. "Fair and Warmer," the Avery Hopwood ice-skimmer, left the Eltinge last night and will arrive at the Harris last night and will arrive at the Harris to-morrow night, which, considering the fact that those playhouses are juxtaposed, is probably a record for slow travel. A number of the original players are at present out of the cast, but "Fair and Warmer" nevertheless continues to be wildly hilarious entertainment.

"Stampede" the Real Thing. Advance information concerning "The Stampede" makes it appear that that attraction will mirror the real Wild West—honestly. There will be three hundred bucking bronchos, untamed and untamable. The show will begin at Sheepshead Bay Speedway on August 5 and continue for eight days.

Mary Rises to Say. Mary Pickford informed a Chicago audience that there should be better music to accompany motion pictures, whereas a strictly lay opinion is that there should be better pictures to accompany the music.

Where Plays Continue

COMEDY AND FARCE.

BELASCO....."The Boomerang" (except Saturdays)
HARRIS....."Fair and Warmer"

MUSICAL.

NEW AMSTERDAM....."Ziegfeld Follies"
WINTER GARDEN....."The Passing Show of 1916"
ASTOR....."Step This Way" (Lew Fields)
CASINO....."Very Good Eddie"
NEW AMSTERDAM ROOF....."The Midnight Frolic"

AMUSEMENT PARKS.

HARRY HOUDINI, who knows how to slip out of any sort of fix, and Adele Rowland, late friend of Arthur Hammerstein, will be attractions of equal ranking at the New Brighton Theatre this week. Mr. Houdini will introduce his latest mysterious invention, the Chinese water torture cell, and Miss Rowland will sing a host of songs kindly composed for her by such celebrated song writers as Jerome Kern, Gene Buck and Dave Stampfer. Clark and Verdi, White and Clayton and Billy Cripps are also on the programme.

Ray Cox, who has been touring in "Twin Beds" for some time, returns to vaudeville at Henderson's with a series of new songs and a comedy sketch entitled "Her First Lesson in Horseback Riding." Mayron Vadie will present a ballet pantomime entitled "The Poisoned Fountain," by Sylvester Schaeffer. Al Herman and "The Piano Movers and the Actress" are other attractions.

At Luna Park several thrilling novelties will be added to the regular programme. Parachute jumps from a captive balloon will be a daily feature, and "The Darktown Follies" will offer a negro revue entitled "In Zululand." Tuesday night will be given over to aeronautics, when the Aeronautical Society of America will be guests of the park.

The Emile Sisters, the Mori Brothers, the Bullowa Girls and Paton and Green are some of the acrobatic folk whose antics will divert the spectators at Palisades Amusement Park this week.

The Four Everetts, Frank Orville, De Velda and Zela and the diving horses will amuse at Glen Islands, the resort of Long Island Sound.

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THE WEEK'S VAUDEVILLE BILLS.

ARNOLD DALY returns to vaudeville at the Palace this week in a one act soufflé entitled "Kisses," a pleasant trifle by S. Jay Kaufman. This piece narrowly escaped having Lou Tellegen, The Gifted, as its interpreter.

May Tully has staged an elaborate act entitled "The World Dancers, or the Evolution of the Dance," which will offer in concise tableaux every step from the horny-soled hoofing of the cave dweller to the modern Hawaiian art. Maude Lambert and Ernest R. Ball, one of the original song and pianologue duos, will celebrate a reunion and George White and Lucille Cavanagh will dance their sixth consecutive week.

Aveling and Lloyd, Herbert Williams and Hilda Wolfus and Mallia, Bart and Company, "The Baggage Smashers," are others on the bill.

Hugh Heg'ert, the Boganny troupe, Smith and Austin and Juliette Dika are among the acts at the Royal this week. Mr. Herbert will appear in "The Prediction," a sketch from his own pen.

George M. Fisher and Company, Haydn, Borden and Haydn and the Magician Hunters will appear at the Prospect the first half week. The programme will be changed Thursday to feature Irene La Tour and her trained dogs and Quinn and LaFerty.

Lexington Theatre.

The Lexington Theatre, which changed its spots frequently last season, will be a part of the newly organized International Circuit this year and will open on August 28. It will then play the following attractions: "The Girl Without a Chance," "The Outcast," "Which One Shall I Marry?" Thurston, "A Little Girl in a Big City," Fox and Stewart, "My Mother's Rosary," "Where the River Shannon Flows," Nancy Boyer, "The Little Girl God Forgot," Mabel Montgomery, "The Woman He Married," "The Natural Law,"

"When It Strikes Home," "Bringing Up Father," "Broadway After Dark," Emma Bunting, "While the City Sleeps," "Fanny Mr. Dooley," "The Girl Without a Chance," "The Outcast," "Which One Shall I Marry?" Thurston, "A Little Girl in a Big City," Fox and Stewart, "My Mother's Rosary," "Where the River Shannon Flows," Nancy Boyer, "The Little Girl God Forgot," Mabel Montgomery, "The Woman He Married," "The Natural Law,"

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